

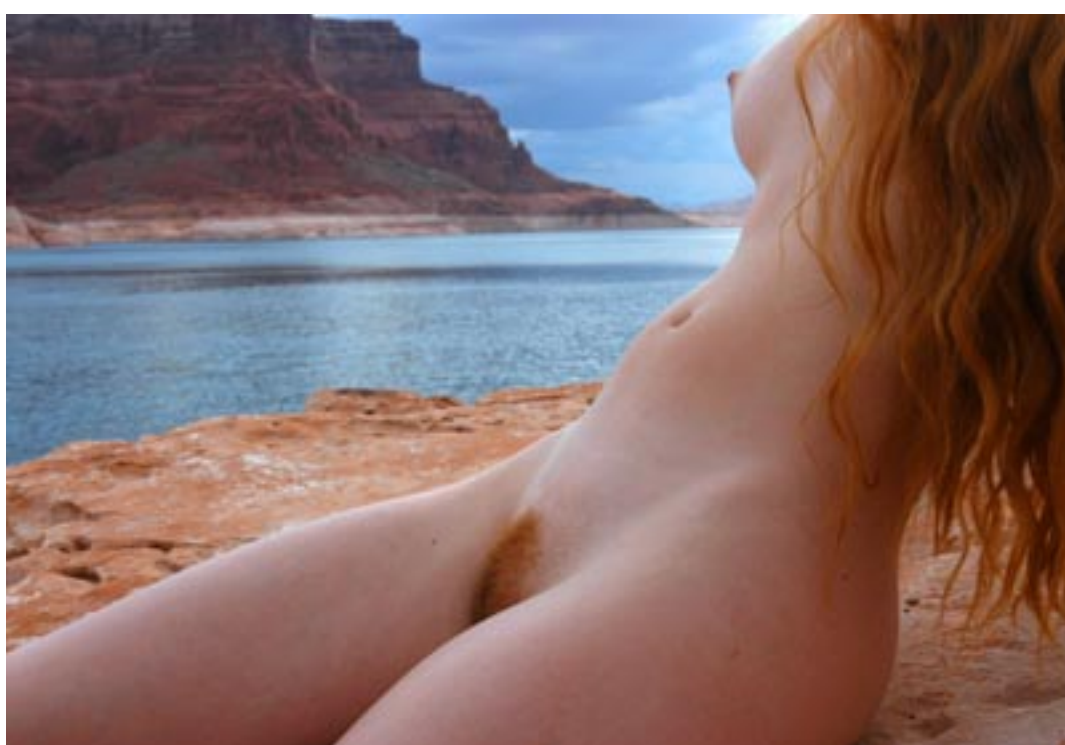
BodyNude

The Nude in the Landscape

May 23rd to 29th 2004

“ The days just start to blur. The trip started out feeling like we would be there forever (not that I was complaining) and by the middle of the week we felt like time was just flying by!”

Quote from 2003 workshop participant



Nicole Ed Gordon

THE WORKSHOP

This workshop is open to all levels of experience and has been created as a result of many visits to some of the most spectacular and remote landscapes in North America. We will be guided by Ed Gordon and Mark Esposito both leading figure photographers in Europe and USA respectively. We will also have the services of Edward Alexander a photographer based out of Idaho USA and published in various magazines for his lifestyle and western images.

We will cover the basic issues of metering, directing the model and also examine many advanced creative in-camera techniques using multiple exposure and flash techniques. For the experienced and the less-so we will help you develop your skills and your creativity. This workshop is limited to 12 photographers.



The photographer to model ratio will be 2 to 1. In our experience this is the optimum ratio and helps in developing ideas as well as your skills.

If required, we can arrange for you, at a little extra cost to have a ratio of 1:1.

BOOKING NOW

Book EARLY to avoid disappointment

WORKSHOP DETAILS AND COSTS

The locations you will visit are off the beaten track, private, and interruption-free. No two shoots are alike. We will leave from Page, Arizona on the morning of the **23rd May 2004** and travel by boat to our first shoot location. You will see spectacular scenery throughout the journey.

“The next morning the scenery just took our breath away. The further we drove into the canyon the more impressed I was with the backdrop; I couldn’t wait to get shooting!”

We will plan to berth each location for 2 nights.

In addition to the houseboats we will also have a motor launch/s at our disposal .We will take you to areas where you can be sure of absolute privacy and incredible beauty to allow you explore your creative vision uninterrupted.





MODELS

On this trip we are planning to have 6 models. They will be housed in a separate houseboat. It is important to treat all models with the utmost respect and courtesy and in return they will work with you to achieve your vision. Our models have been chosen for their natural beauty and professionalism.

In the evening when all has quieted down and the campfire and bar-b-q is burning you will make new friends and maybe plan the next days vision with the model assigned to you for that day.

We rotate each model so that all photographers get a chance to shoot each one of the 6 models

FOOD and LODGING

All food and lodging is included in the price. If you have special dietary requirements please let us know well in advance and we will do all that we can to meet your needs.

On the evening of the **22nd May** we will meet in PAGE, Arizona. The hotel and food for that evening will be the responsibility of the individual. After receipt of deposit we will forward a full information pack. We will also include a questionnaire for you to complete so that we know how best we can meet your needs for this workshop.



COSTS

The all inclusive landed cost will be \$3000.00. This includes all model fees, food and lodging for the duration of the workshop and assumes 12 participants.

Costs for the evening prior to departure and any other travel costs incurred to get to or from PAGE, Arizona are not included. Please liaise with your travel agent in plenty of time to book the best possible air fares.



DEPOSIT

The up-front costs for a trip on this scale are considerable. Models, lodging, boats and instructors all have to be booked well in advance. We therefore require a booking deposit of 50%. If for circumstances beyond our control the event does not proceed then you will receive a full refund of your deposit.



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